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The Tiger Vol. 109 Issue 32 2015-09-10

Clemson University

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University, Clemson, "The Tiger Vol. 109 Issue 32 2015-09-10" (2015). *Tiger Newspapers 2015*. 22.
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The TIGER

September 10, 2015

Established in 1907, South Carolina's oldest college newspaper roars for Clemson.

Volume 109 | Issue 32

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14 YEARS LATER

Opinion by:
D.E. Lyles
// columnist

ISABELLE DAVIS / photo editor

I am a Christian, but this article isn't about religion. I am white, but this article isn't about race. I am a Southerner, but this article isn't about culture. I am a Republican, but this article isn't about politics.

There is one quality that I share with many people reading this article: I am an American. And I'm proud of it.

Fourteen years ago tomorrow, this great nation we live in was shaken to its core.

8:46 a.m., September 11, 2001. American Airlines Flight 11 was under the control of al-Qaeda hijackers as it crashed into the North Tower of the World Trade Center in New York City, New York. The impact killed all 81 passengers, along with countless Americans at work inside of the building. The impact created a crater in the side of the tower, causing thousands more to become trapped in the burning wreckage.

9:03 a.m., September 11, 2001. United Airlines Flight 175 was also under the control of al-Qaeda hijackers as it flew into the South Tower of the World Trade Center. Like the first plane, the impact killed all of flight's 56 passengers, and caused the South Tower to become a deathtrap for thousands who were not killed

on impact.

9:37 a.m., September 11, 2001. American Airlines Flight 77 crashed into The Pentagon in Washington, D.C. under control of al-Qaeda hijackers. All 64 passengers died as a result of the crash. The impact, along with the burning jet fuel caused a collapse killing over a hundred people and trapping even more.

10:07 a.m., September 11, 2001. Passengers of United Airlines Flight 93, led by Thomas Burnett Jr., attacked al-Qaeda hijackers and saved hundreds, if not thousands, of lives. However, United Flight 83 was crashed in a field near Shanksville, Pennsylvania, killing all 40 passengers and crew aboard.

I realize that many of you don't remember September 11, 2001, and those of you that do remember probably did not see the events unfold because you were in school. At the time of the attacks, I was 8 years old and homeschooled. From home, I saw the wreckage from the first plane and saw the attack by the second plane.

Although I was watching the terror through the eyes of a child, and although I was nearly 800 miles away, I was overcome with two emotions: fear and pain. Fear, because I didn't understand why this

was happening. I couldn't understand — and still don't — why others would want to kill Americans. Pain, because the people who died were just like me — for the most part, they were Americans. The next several hours were filled with prayer, silence and tears.

I like to think of myself as a man's man. I have a truck and a tractor. I'm tough. I chew tobacco. I don't cry. But the pain of that day is something that is still very real to me, and many other Americans. I still, even writing this article, get very emotional thinking about September 11, 2001. It's a day I will never forget.

In total, 2,996 people died as a result of the terrorist attacks on September 11, 2001. That number includes airline passengers, workers in the World Trade Center, bystanders in New York City, New York City Policemen, New York City Firemen, New York City Emergency Responders, and those killed at the Pentagon.

The following days, weeks

and months yielded an America that had not been seen since 1945, and an America that would be unrecognizable today. American flags were displayed proudly, not obligatorily. The Pledge of Allegiance was said proudly, not muttered. The National Anthem was sung loud and from the heart, not ignored while texting on one's phone.

America had been hurt, possibly even grounded, but she was not dead. Her citizens, all colors, religions, races, sexual orientations, political parties, ages, genders — everyone

came to the aid of America as she bled. We were a united people. We had our differences still, yes, but we, as a country, were able to see past that. We recognized that our blood all ran red and that we all had red, white and blue in our hearts.

Although deaths were grieved on that day, heroes were made as well; New York City Firefighters, New York City Police, New York City Emergency Responders, our Army, Navy, Air Force, Marine

Corps., National Guard, Reservists and all the brave men and women who risked their lives to help those in need became heroes.

It saddens me to say that we have so quickly forgotten what it means to be the United States of America.

We have let our differences, our selfishness, the media and our ignorance blockade our ability to love America and to love Americans. We should not have to rely on national tragedies for us to be a nation filled with patriotism. We should not depend on the deaths of almost 3,000 Americans to bring us together and support America. She has not forgotten us, but we have so quickly forgotten her.

Tens of thousands of brave men and women should not have to fight and die for our guaranteed freedom to appreciate what being an American means.

Our nation today is plagued by hatred, jealousy, ignorance and political correctness. Instead of understanding that we as a country can have differences, we label other Americans as the enemy.

Though we are hurting greatly as a nation, it is not too late for us to return to the

people we have been and should be. Yes, America has her fair share of problems, and no, not all of them will be solved in our lifetimes. But we don't love her because she's perfect; we love her because she's ours.

The National Anthem says that America is "land of the free, and home of the brave." This is often turned into "land of the free, because of the brave." What Americans have failed to remember as of late is that you don't have to be fighting overseas to be brave. It takes bravery to proclaim allegiance to this nation. A coward can attack and hurt another American. It takes a brave man or woman to see past those differences and unite as Americans.

Going forward, be proud to be an American. Be grateful to be an American. Say the Pledge of Allegiance. Thank your policemen and firefighters for the risks they take to protect us. If you have no respect for the elected President, have respect for the office he holds. Fly Old Glory, don't burn her. Love America, and love Americans. I know I sure do.

"O, say, does that Star Spangled Banner yet wave/ For the Land of the Free, and the Home of the Brave."

**"...be proud
to be an
American. Be
grateful to be
an American."**

-D.E. LYLES

Dirty Guv'nahs to rock Clemson

Matthew Stapleton
News Editor

The Spiro Institute for Entrepreneurial Leadership is hosting the Dirty Guv'nahs on Sept. 11 in the Clemson Amphitheater as a celebration of the Spiro Institute's 21st anniversary. The concert will begin at 9 p.m. The event is free to attend.

The Dirty Guv'nahs is an American roots rock band. The band's most recent album, "Hearts on Fire," reached #1 on the Billboard Heatseekers chart back in 2014. The concert this Friday is one of nine on their Chasing Forever Tour, also known as their farewell tour.

"The Spiro Institute has been absolutely crucial in organizing this event," said Sterling Delapp, senior management major and social director for the Spiro Institute.

According to Delapp, attendance at the

concert is expected to be around 1,500 to 2,000 people. Sophomore engineering major Charles Mattocks plans to be one of the attendees. "I love the way the Dirty Guv'nahs sound," Mattocks said. "This is going to be an awesome concert to be able to go and see."

The Spiro Institute is hosting the event to spread publicity about what the Institute hopes to accomplish, Delapp stated. The institute serves as the largest "angel program" in the state, helping Clemson alumni start their business ideas.

"Clemson has a lot of great minds," said Delapp. "[Matt Klein] is looking to help bring those minds to the Greenville and the Upstate, and create a channel-like flow of economic growth and ideas throughout South Carolina." Matt Klein currently serves as the interim director of the Spiro Institute.

"I'm glad that

Clemson's organizations offer so many opportunities to appreciate the arts," said Selene Hess, sophomore microbiology major and member of the Color Guard. "I think things such as concerts are important for growth not only musically but also emotionally and spiritually."

The Dirty Guv'nahs concert will have an opening act by Jacob Johnson, who is listed on the event website as "an energetic performer and SC native [with] pyrotechnical guitar playing and performance style." Johnson is a local singer/songwriter from Travelers Rest, South Carolina.

Information on The Dirty Guv'nahs concert can be found on the Clemson event website at calendar.clemson.edu or on the host website for the event at <http://spirobirthdaybash.eventbrite.com>.

THE DIRTY GUV'NAHS

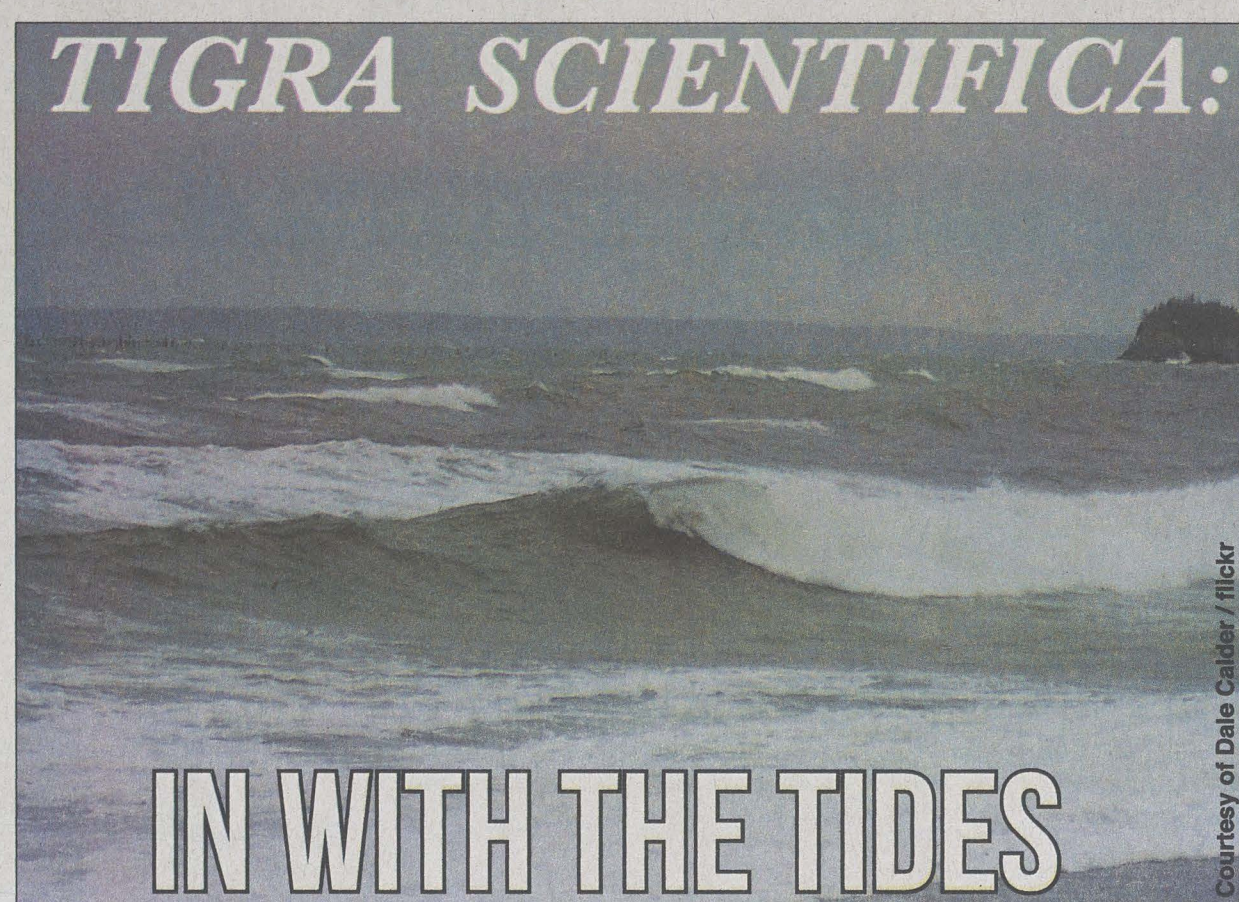
CHASING FOREVER TOUR



The Dirty Guv'nahs will stop in Clemson this Friday as part of their Chasing Forever tour.

Contributed by The Spiro Institute





Annie Carew
Contributor

If you have ever spent a summer in the South, you are familiar with the devastation caused by hurricanes. Videos and images of hurricane storm surges — immense waves of water brought in from the open sea — flood the Internet. Many of the destructive impacts of hurricanes on habitat structure are obvious; streams are flooded, trees are washed away and the landscape is irreversibly changed. However, this is not all that hurricanes are capable of doing. Recently, scientists at Nova Southern University in Florida have discovered another conservation threat brought by hurricanes: an influx of invasive species. Their findings were published in *Global Change Biology* in early 2015.

The formation of a hurricane begins on the western coast of Africa with warm tropical air and waters. The force of hurricane winds

moves large bodies of water across the Atlantic Ocean, which eventually collide with the eastern American coasts. Birds, fish and plants are swept along in the air and water moved by these storms. These species, which are native to Africa, eventually wind up in American waters.

Simply bringing a new species into an ecosystem isn't enough to do serious damage. However, if that species is adaptive or aggressive, coming into the ecosystem in large enough numbers, the new species can become invasive and cause issues in the natural structure of the ecosystem. This is the case with the lionfish, perhaps one of the most invasive fish species on the Atlantic coast. The lionfish is an aggressive predator that threatens both other predator species and the fish species it preys on.

The progression of anthropogenic, or manmade, climate change will likely lead to an increase in extreme

weather, such as hurricanes, according to studies done by the International Panel on Climate Change and various others. If climate change continues to accelerate, as it has done over the past century, the hurricanes will occur with far greater frequency. Not only will this negatively impact humanity, but increased hurricane frequency will lead to a greater influx of invasive species.

In summary, continuing climate change will lead to a greater frequency of extreme weather moving across the Atlantic Ocean. This, in turn, will bring a larger volume of invasive species into North American waters, which will degrade marine ecosystems on this side of the ocean. The most interesting conclusion that can be drawn from these studies is how a change in one system impacts all the others. Furthermore, the effects of anthropogenic climate change are more far-reaching than anyone could have anticipated.

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Success made smart at the ASC

Resources available to students
to help kickstart their year.

Megan Hunt
Contributor

A multitude of workshops will be available for students through the Academic Success Center (ASC) this semester. The ASC has 70 workshops planned, covering a variety of topics from studying and test-taking skills to financial literacy and campus safety. These workshops are available throughout the semester. The schedule for these workshops is listed in greater detail on the ASC's website.

Dr. Christine Murphy coordinates these workshops and has emphasized the vast amount of topics that are offered. One such workshop is Dr. Paul Buyer's "Working Toward Excellence," which focuses on eight uncommon values that are important in achieving excellence.

Dr. Murphy spoke very highly of this workshop and others on the basis that "the workshops aren't simply academic; many focus

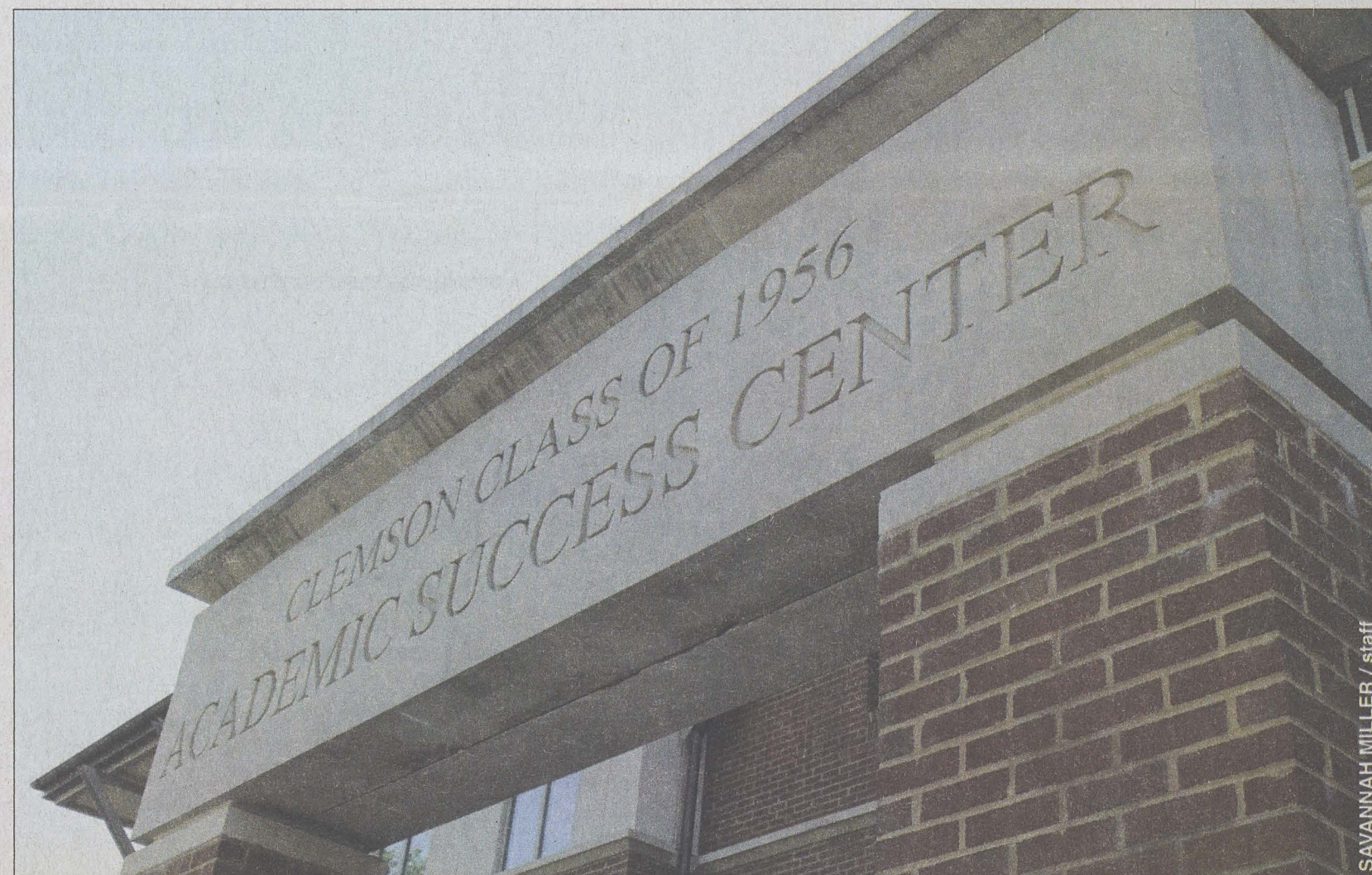
on personal improvement as well."

Lauren Pruett, a junior bioengineering major, said, "I have attended several workshops in the past; one of my favorites was about the cognitive process of studying as it has helped me adopt more effective study habits."

Justine Chasmar, the ASC Tutoring Coordinator, is one of the many workshop facilitators. Chasmar emphasized that the workshops are interactive, and that the staff chooses each topic, because they have extensive knowledge in their subjects.

"If you get just one new idea from a workshop, then it was well worth your time," said Chasmar, "as you can apply this new skill in many classes for years to come."

These workshops are not just hosted at the ASC. 41 workshops are also available online to any student at Clemson University, free of



The ASC strives to allow every Clemson student to achieve their full potential through tutoring and counseling.

charge. These workshops are provided through a company not affiliated with Clemson, called StudentLingo, whose mission statement details, "helping students achieve their academic, personal and career goals."

These workshops are lead by professors from other universities across the nation, and have an average running length of 20 minutes. They were designed with efficiency in mind, allowing the

workshops to be watched at nearly any time throughout a student's day.

In order to help promote these videos, the ASC is running a contest in which after each workshop a student completes, in which students can turn the action plan from the lectures into the front desk at the ASC to be entered into a drawing for a FitBit Charge. The contest will run until the end of the semester.

ACADEMIC SUCCESS CENTER

INFORMATION AND SCHEDULES
CAN BE FOUND ONLINE AT:

www.clemson.edu/asc

FOR ACADEMIC AND CAREER
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WE'LL PICK THE BEST!



OUTLOOK

RAPE CULTURE: *Gone Too Far*

Remy Barnwell
Outlook Editor

We live in a world where rape culture is perpetuated. According to Huffington Post, rape culture can be defined as “a culture in which dominant cultural ideologies, media images, social practices and societal institutions support and condone sexual abuse by normalizing, trivializing and eroticizing male violence against women and blaming victims for their own abuse.” Rape jokes are common, and if you speak out against them then you don’t have a sense of humor.

Victim blaming is second nature, with nobody thinking twice about saying things to victims like: “Well, were you drinking?” “Why were you running so late at night?” “Didn’t you date him?” or the ever so popular “If it was me, then I would have ...” Let’s get one thing extremely clear: rape is never the victim’s fault. Not fighting back doesn’t make it your fault. Being drunk doesn’t make it your fault. Being alone late at night doesn’t make it your fault. And please, I urge you to understand that rape is not an act of desire that can be provoked by what a woman or a man wears. Like murder and assault, rape is a violent crime.

Recently in the news, Damon Wayans has shown his support for Bill Cosby, saying that some of his accusers are “un-rapable.” He suggested that some of the women could not possibly be desirable to Cosby, while simultaneously suggesting that desire is the reason, if not the justification, for rape. Wayans, at one point, questioned the victims’

complicity, suggesting that since it happened more than once, it can’t be rape. Wayans continued to say that he thought many of the women were simply spurned lovers looking for revenge. Wayans is incredibly wrong, but Wayans isn’t the issue.

Nobody talks about rape, especially not men.

While Wayans’ ignorance on the topic should have kept him from speaking on it, is not entirely his fault. Rape is viewed as a “women’s issue.” While women are taught tactics to “avoid” being raped, it is far more rare that men (or women) are told not to rape. Women are seen as sexual objects and men are stereotyped as creatures who function off of desire.

Rape culture is detrimental to both men and women. Be aware of what you say and know that rape jokes are never funny. Don’t help perpetuate rape culture, and challenge yourself to learn more.

Resources:

Pickens County Advocacy Center
864-442-5500

Clemson Police Department
864-624-2000

Sexual Assault Statistics

68 percent of sexual assaults are not reported to police

Every 107 seconds, another American is sexually assaulted.

1 out of every 6 American women will be the victim of sexual assault and 1 in 33 men will be the victim of sexual assault.

Approximately 4/5 of assaults are committed by someone the victim knows.

98 percent of rapists will never spend a day in jail.

Victims of sexual assault are 6 times more likely to suffer from post traumatic stress disorder and 4 times more likely to contemplate suicide

All statistics retrieved from: Rape, Abuse and Incest National Network

YOU’VE GOT NUDES... AND A FELONY?

Savannah N. Miller
Senior Staff Writer

If you’re reading this, then you’re probably a Clemson student, faculty member, alumnus or a visitor to the campus, so I’m assuming you’ve made it through high school. It’s impossible to forget the fun-filled days of acne and school dances, gym class and band camp. All that time spent laboring over group projects and standardized tests led to the presentation of a measly piece of paper stating “Congrats, you completed the bare minimum.”

Though we had mandatory classes for 40 hours a week, what I remember most from my high school years is my tempestuous, raging hormones. I can’t speak for others, but the chemical changes occurring in my pubescent body made me slightly insane. I’m pretty sure my only thought for five years solid was, “I absolutely need a boyfriend, but I don’t know why.” Thus, due to my younger self’s lack of sanity and intellect, I can sympathize with teens who are having similar dilemmas.

There have been

recent news reports on a high school couple in North Carolina facing adult felony charges for exchanging racy photos of themselves with each other. The circumstances are strange; the teens swapped photos when they were 16-years-old. Both were considered minors under North Carolina law. The photos were not discovered until authorities searched one of their phones (for reasons not yet disclosed), which included personal images of the owner.

However, the situation becomes even more hazy because, according to North Carolina state law, minors can be charged as adults at the age of 16. Accordingly, these teens are simultaneously minors, the victims of child pornography and adults being charged for sexual exploitation. If tried as adults, punishment for this particular crime could lead to ten years of jail time. But should this be considered acceptable?

The couple participated in a consensual sexual act, and the photos taken were not leaked to the public. What do the authorities

expect to happen when teens have nearly unlimited access to cameras and digital communication? By these standards, we should check the phones of all 16 and 17-year-old couples to weed out the “felons.”

Teenagers have a one-track mind. This couple was acting on completely normal impulses. It’s absurd that two 16-year-olds are legally allowed to have sex but not sext (send sexual text messages) each other. Which is worse: the potential for transmission of diseases and risk of pregnancy or succumbing to sexual desires via text message?

The names of the so-called “felons” have been released because they’re considered adults by law. Consequently, this scandal, which has been completely blown out of proportion, will harm any chance the two have of future career success thanks to their now tarnished criminal records. One of the pair has even been given 12 months probation for pleading to a lesser charge. And forget about either of them having a normal social life. This mishandled situation will sadly haunt them for the rest of their lives.

An Open (Bloody) Letter:

Dear Remote Proctor,

I don’t know if you’ll ever read this. Hell, I know you won’t ever read this. I have no idea if you’re here in Clemson, all the way in California or even in another country making sure I’m not cheating on a test. And kudos to you for keeping us honest.

You might be able to remember at the end of last year, sometime in April, a slew of college students were wrapping up their Management finals online, proctored to make sure we were all taking the test fairly. We had to set up our webcams and make sure our dorm rooms were clear of any electronics, and proceed to take a 50 minute multiple choice test. You might also remember one very particular case, where the student didn’t cheat but did something else that probably made you gag a bit.

I had a massive nose bleed.

I really should have paused the test to clean up and make sure you didn’t have to watch blood pour out of both of my nostrils. You didn’t deserve to watch that tragedy occur. I should have run over and grabbed some tissues and jammed them in my nose, although with 20/20 hindsight that wouldn’t have helped either. I apologize for not doing any of those things.

Because dammit, I was finishing that test. I was going to ace it and do great (which I didn’t do either, but that’s a different story).

I should have gotten up when the blood started dripping onto my keyboard. I shouldn’t have licked my hand and cleaned it up with my own saliva, only to continue this Sisyphean task over and over and over.

Just know that, deep down, I was sorry then too. But I had a final to finish.

I’m so sorry you had to watch me use the nearest towel as a rag. That I never thought through putting enough pressure on my nose to help the clot form, and you had to watch a 45-minute horror movie about a stubborn college student gushing blood.

Hopefully you had the option to fast forward through those videos. Part of me really believes that you were brave enough to call your supervisor and tell him you’ll quit if you have to watch even another second of this freak letting blood stream from his nose to his blood-soaked shirt.

Whatever the case, just know that I’m truly and utterly sorry.

I had to finish a test.

Regards,
Bloody Barry

Tiger Rants

Cheese is the glue that holds my life together.

My car has a puddle in the front seat after my window was left down during the monsoon.

I spent more time looking for parking than I did in lecture.

Why does Chinese food have calories?

Back to the school that didn’t give us Labor Day off. Clemson, what’s good?

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CORRECTIONS

The photo of Brent Venables on page C1 in the Sept. 7, 2015 issue (Volume 109, Issue 31) was credited incorrectly to Ashley Stout. The photo was taken by Joshua S. Kelly, USA Today Sports.

TIGERS LOOK TO CONTINUE SUCCESS AGAINST MOUNTAINEERS

Stephen Krupka
Columnist

Following Saturday's slaughter of the Wofford Terriers, the Clemson Tigers look to continue their impressive start to the 2015 season as they face the Appalachian State Mountaineers on Sept. 12 at Memorial Stadium. Likewise 1-0, the Mountaineers shut out the Howard Bison at home last week in Kidd Brewer Stadium. Consequently, Appalachian State enters this matchup on a seven-game winning streak, the fifth-longest active streak in the nation. The 12th ranked Tigers will certainly hope to spoil this impressive feat, meanwhile extending their 10-game home winning streak to 11. To do so, Coach Dabo Swinney's crew will need to rely on young talent on both sides of the ball.

Remarkably, 13 true freshmen played in Clemson's season opener last Saturday, the most in a single game since 1943. This phenomenon can be attributed to injuries at crucial positions, veteran departures and bench players earning reps as the game became a blowout. Many young players seized this opportunity, and will look to build on their successes this week against the

Mountaineers. Last Saturday's leading receiver for the Tigers, Ray-Ray McCloud, will likely handle a larger role with wide receiver Mike Williams battling a neck injury. In the wake of Williams' absence, the Tigers will start Germone Hopper, Charone Peake and Artavis Scott at wide receiver as coach Scott Satterfield's team enters Death Valley.

Leading the charge for the Mountaineers will be quarterback Taylor Lamb,

Bison. Led by junior Marcus Cox, the Mountaineers will look to establish the run game early in an effort to open up options in the passing game. Consequently, Clemson's defensive linemen will have their work cut out for them, anchored by junior Shaq Lawson. Additionally, true freshman Christian Wilkins will likely make an impact on the defensive line following his six-tackle performance against Wofford. Carlos Watkins, Scott Pagano and Kevin Dodd will continue to effectively stop the run while applying pressure in passing situations.

Offensively, the Tigers will aim to repeat last week's successes, both through the air and on the ground. Equipped with a lightning-fast receiving corps and

a handful of talented running backs, offensive coordinators Tony Elliott and Jeff Scott should not have an issue exploiting the weaknesses in Appalachian State's defense. Amazingly, that optimism stands without even mentioning quarterback Deshaun Watson, who looked to be back in old form following offseason ACL surgery. After completing 18 of 22 passes for 194 yards and two touchdowns against Wofford, Watson will look to build on his impressive season debut when the Tigers face the Mountaineers on Saturday.

Go Tigers!



TIGERS TIE CHANTICLEERS

Allison Daniel
Contributor

Although the end of the game had everyone at Historic Riggs Field on their feet, the Clemson Men's Soccer team was unable to break a deadlock with the Coastal Carolina Chanticleers. The match was heated, and both sides got multiple cautions from Referee Cory Richardson as tempers flared. Luckily no serious injuries occurred, and no ejections had to be made.

The first score of the game came in the 28th minute when Austen Burnikel placed a cross low into the corner, giving the Tigers a 1-0 lead. Several more shots just missed their target, and Clemson had to settle on going into halftime with a one goal lead. They held this lead until the 77th minute when Coastal Carolina's Bryce Follensbee scored off of a cross into the middle of the box that took a deflection from a header.

This deadlocked the teams at 1-1, and the crowd atmosphere really changed. The nearly 3,000 fans cheered as the Tigers had a slew of shots near the end of regulation that could have won the match. However, neither side scored again so the game went into overtime. In these two 10 minute periods, a golden goal would win it for either side. Everyone was on their



Photo contributed by: Allen Randall

feet as the final minutes ticked off of the clock, holding their breaths to see if the Tigers could find a way to come back once again.

Unfortunately, this was not the case, and the game ended with a 1-1 draw. Head Coach Mike Noonan said that he "thought we went for it in overtime" and that the Chanticleers are "a good team." The Tigers are now 3-0-1 on the season. The team will travel to play Notre Dame on Sept. 12 and will return home Sept. 18 to play ACC opponent Duke at 7:00p.m.

COMING UP:

SATURDAY, SEPT. 12
@NOTREDAME
7P.M.

TUESDAY, SEPT. 15
@FURMAN
7P.M.

FRIDAY, SEPT. 18
VS. DUKE
7P.M.

Q&A: STEVE LYNCH: MEN'S RUGBY COACH DISHES ON THIS SEASON

Grayson Truslow
Columnist

September in Clemson means the return of football. For 50 plus student-athletes, however, September brings football of another kind: rugby. Clemson's men's rugby program has a rich history, dating back to its inception in 1967. Most recently, the boys in orange saw success at the national level, losing a hard-fought quarterfinal match in the 2014 Penn Mutual Varsity Cup, the highest level of competition in American collegiate rugby. A select side also competed in the nationally televised 2015 Collegiate Rugby Championship sevens tournament over the summer. With the departure of Head Coach Justin Hickey after back-to-back Atlantic Coast Rugby League conference titles, the Clemson Men's Rugby program welcomed the former Glendale Raptors coach, Steve Lynch. Coach Lynch agreed to a Q&A to give readers a better idea of what Clemson Rugby is all about.

Grayson: First and foremost thank you for your time. We are always happy to provide our audience with new and diverse opportunities to cheer their Tigers on in competition. Can you give a brief background of yourself for the readers?

Coach Lynch: My name is Steve Lynch. I have been playing and coaching Rugby for over 25 years. I started playing in College at Radford University in Radford, Virginia where I was a Division 1 scholarship athlete and made the transition

to rugby. I have had the good fortune of traveling the world for work, some very unique places, all of which had opportunities for me to play or coach rugby. I have coached in the U.S.A., Europe, New Zealand and the Caribbean. I am most recently from Colorado, where I was a member of the Glendale Raptors coaching staff, reigning Women's and Men's Premier League National Champions. I am currently the director of rugby for the U.S. Navy, All Navy Rugby program, (active duty service members) not the Naval Academy, which is one of Clemson's arch rivals. My son, plays for our regional nemesis and national powerhouse, Life University, who we play on Oct. 16 at homecoming.

Grayson: How has your transition to Clemson been going so far? Does anything stand out to you as unique?

Coach Lynch: The hiring and transition happened in a matter of weeks, so I am still getting settled personally; however, the players and the program have welcomed me with open arms. Clemson is a very unique university committed to both academics and athletics which is exciting for a new coach. It seems that there is support and interest for what we are doing with rugby from every angle. What stands out to me the most (because it had the greatest impact on my planned training sessions) is the absolute fanatic support of the Clemson football program by everyone in the region. It is exciting to know that there is so much passion for Clemson sports; I

hope we are able to glean some of that fanaticism as the season continues and see that support for our nationally ranked Clemson rugby program.

Grayson: As I mentioned before, Clemson (men's) rugby has a very rich history of success. Where do you see the program going forward under your leadership?

Coach Lynch: Clemson has had significant success in the recent past under the leadership of Justin Hickey. I know that everyone in the rugby community was surprised to see him leave the program; however, we are all excited for him as he takes his Clemson PhD to influence athletic programs in Pennsylvania as a School District Athletic Director. I am looking forward to bringing a different perspective to the program not solely focused on the athletic component, but the complete person. We have initiated mandatory study hall for our student athletes and are working with tutors to ensure that the student, in student athlete, firmly remains a priority.

As an organization, we have partnered with Homes of Hope (Homesofhope.org) in the Upstate area to help rebuild communities and rebuild lives. Our student athletes are excited about our ongoing commitment to this organization and the opportunities to give back to the communities that support Clemson. Additionally, we have pledged our support to Helens Hugs and are working with the Pickens county highway department to adopt a Stretch of highway in the county. As



Coach Lynch stands with Jason Tsai and Sarah Cooper.

part of the hiring process, the students and the foundation made it very clear that they wanted to be "more than a sports team" and that they wanted to make a greater impact on the community.

I believe if we improve the total person, it will improve every aspect of their lives and the lives of those around them. Athletically, we have a very talented group of players. I think the future is bright, and I look forward to competing with the top tier programs in the U.S.A. Hopefully we will be able to break through the glass ceiling of the top 10, which are all varsity scholarship programs. It will be a challenge, but one I think we are ready to tackle.

Grayson: Rugby is no doubt as exciting and intense a sport as any. When and where can

Clemson students and fans come to support Clemson Rugby?

Coach Lynch: Students and fans will be able to watch Clemson rugby through the entire calendar year. When the football season is completed, and they are looking for full contact action, our playoffs will just be starting. We have our first double header Sept. 18 and 19 at home versus Wake Forest and the University of North Carolina, two great ACC rivals to start out the season. We have two matches in that fall that are "circled on the calendar." We play Notre Dame at Friday night under the lights Oct. 2. Notre Dame is a Varsity Cup team (similar to the BCS), meaning that while they are not in our conference, there is a good chance we could play

them in the National Playoffs in the spring. It will be a good test for us this early in the season and a great opportunity for fans and students to watch some high level rugby in a great environment. We play Life University on Oct. 16, Friday night under the lights on homecoming weekend. Life lost a close match in the National Championship last year and we will be their first match of the year since that game. This should be a benchmark game for us. At its conclusion, we will have a good idea of how far we have come this season, and how much further we need to go to reach the top. Both of these matches will be broadcast professionally and live streamed for our fans, alumni and supporters. Our full schedule can be found at clemsonrugby.com. Go Tigers!

Photo contributed by: Steve

WEEK ONE IN COLLEGE FOOTBALL

Cole Little
Contributor

The Tigers terrorized the Terriers on Saturday afternoon, outscoring them 49 to 10 and outgaining them 533 to 213. Of course, Wofford is an FCS team, so that outcome should have been expected, especially considering this Terrier team is merely a shell of the one that gave Clemson a fit in 2011. The biggest takeaway from the game is that quarterback Deshaun Watson looked as crisp and smooth as ever in his first game back from ACL surgery. Coach Swinney has called him a genetic freak in the past, but maybe X-Man is the more accurate/politically correct term. Another major takeaway is that the Tigers cannot evade the wrath of the injury bug. Wide receiver Mike Williams suffered a small fracture in his neck following a scary collision with the goalpost stanchion, and the outlook is vague regarding his recovery. In fact, whether or not Williams will return at all this season is up in the air. This is a monumental loss for the Tigers, as Mike Williams is one of the most lethal deep threats in all of college football and a projected first round selection in the NFL draft. Last season, Clemson was plagued by offensive injuries from start to finish. This year, history seems to be repeating itself already.

ACC Reaction

Deshaun Watson was phenomenal this weekend; however, new Florida State starting quarterback Everett Golson was just as impressive. Granted, the Seminoles were



Clemson Tigers kiss Howard's rock before the team runs down the hill. The Tigers are ranked 12 nationally in the AP Poll.

playing lowly Texas State, but Golson appears to be perfectly in tune with Jimbo Fisher's offense. Georgia Tech ran a marathon in a ground attack victory over Alcorn State. The Tar Heels' senior starting quarterback Marquise Williams was pathetic against USC, showing early signs that his pattern of regressing every season will persist. In other news, Wake Forest trounced Elon and Boston College beat Maine at home. No fans attended the game because they were still speeding their backsides off from the Tom Brady suspension being overturned. A much less famous quarterback named Tom, Thomas Sirk, looked solid in his first game as Duke's starting field general, with the Blue Devils dominating Katrina and the Waves ... I mean, the Tulane Green Wave. I cannot

verify this, but my sources claim that Duke players were walking on sunshine following the game.

Basketball season arrives earlier than usual in Syracuse this year, as starting quarterback Terrel Hunt tore his Achilles in an orange victory over Rhode Island. Pitt eaked out a win over Youngstown State in a game that saw Pitt's star running back James Conner leave the game with a season-ending knee injury. Needless to say, the 2015 Pitt Panther Express derailed as a result. University of California, Los Angeles quarterback Josh Rosen had his way with University of Virginia's defense, but, then again, who doesn't? Louisville has a quarterback battle on its hands for the second straight year, as backup Lamar Jackson replaced starter Reggie Bonnafon during a close loss against Auburn and

outperformed him. Miami shut out Bethune-Cookman, North Carolina State ran all over Troy and blah, blah, blah, when does conference play start?

National Reaction

Disappointing is a fair adjective to use when describing week one of this season's college football slate. The "big" matchups failed to live up to the hype, and major injuries cast a gloomy pall over what should have been the most exciting time of the year for every college football fan. Michigan looked sub-par in golden boy Jim Harbaugh's first game as head coach, suffering a loss to Utah. TCU looked half-asleep in a close win against Minnesota. Huskies Head Coach Chris Petersen's return to Boise was a serious letdown, as Boise State squeaked out a victory over Washington in a highly sloppy game. Texas

A&M vs. Arizona State was a one-sided affair with the Aggies coming out on top. The same can be said for the only game this week involving two ranked teams: Alabama vs. Wisconsin. The Crimson Tide steamrolled the Badgers.

The thrilling contest between BYU and Nebraska featured a Hail Mary touchdown on the final play that gave the Cougars the upset win over the Cornhuskers. This game, which marked Nebraska's first opening game loss since 1985, was marred by a season-ending injury to BYU's starting quarterback and Heisman hopeful, Taysom Hill, so even the game of the week was spoiled by disappointment. Speaking of disappointment, the Texas Longhorns were demolished by Notre Dame Saturday night. Texas head coach Charlie Strong was

praised last season for being college football's version of a Draconian private school headmaster because he booted several players off the team for disciplinary reasons in his first year at the helm.

This year, on-field success will be necessary to keep the die-hards sporting burnt orange apparel happy with Strong. Putting an end to an unsatisfactory Labor Day college football weekend, the final game between the Ohio State Buckeyes, the reigning national champions, and the Virginia Tech Hokies, the only team to beat Ohio State last season, saw Virginia Tech's starting quarterback, Michael Brewer, exit the game with a broken collarbone and Ohio State dominate from that point on. Sigh. Just like every season, conference play cannot arrive quickly enough.

TREVOR BOOKER

Former Clemson Basketball powerhouse takes on the NBA

Willie Web
Contributor

Clemson University's Men's Basketball program has sent a total of 16 players to compete in the NBA since its inception: however, only two of those 16 players were sent since 2006. One of those two former Tigers is 6 feet 8 inch, 235 pound power forward Trevor Booker. Booker is currently a reserve power forward for the Utah Jazz, who enjoyed success toward the end of last season.

During four outstanding years at Clemson University, he helped lead the Tigers to three consecutive NCAA Tournament appearances; the Tigers have only been to one NCAA tournament since his departure. Booker was named to two All-ACC teams and was selected in the first round, 23rd overall pick, by the Minnesota Timberwolves in the 2010 NBA Draft.

Immediately after being selected by the Timberwolves, his

rights were traded to the Washington Wizards. Booker spent four years with the Wizards, where he received little playing time but made the most of his opportunities. He did however, have his best statistical season in his sophomore campaign with the Wizards. Booker averaged a career high 8.4 points per game, 6.5 rebounds per game and 1.0 steals per game. He also had a career high in minutes per game at 25; this was the most playing time he got in his five-year career.

In the summer of 2014, Booker became a free agent and signed a two year, \$10 million deal with the Utah Jazz. Booker's first season with the Jazz was one of up and downs, ending on an upward slope. The Jazz had a clog in the front court that made it difficult for Booker to get consistent playing time early on. Late in the season, a blockbuster trade that sent power forward/center Enes Kanter from the Jazz to the Oklahoma City Thunder opened up room in

the front court for Booker to receive more regular playing time in the rotation.

He saw an uptick in his minutes late in the season and did nothing but produce with the extra playing time. Booker put up career numbers during this stretch, including a game in which he dropped 36 points on the playoff bound Portland Trail Blazers. Not only did Booker produce with the added playing time, his production seemed to jolt the Utah Jazz as a whole so that they began to win night in and night out. During the five games in which he started this past season, Booker generated very respectable averages of 16.8 points per game and 9.2 rebounds per game.

Booker, who is known most for his tremendous defensive efforts, helped the Jazz finish atop the league in least points allowed per game (94.9). This upcoming season, Booker looks to build off of his strong finish last year and help the young Utah Jazz qualify for the postseason in the always tough Western Conference.

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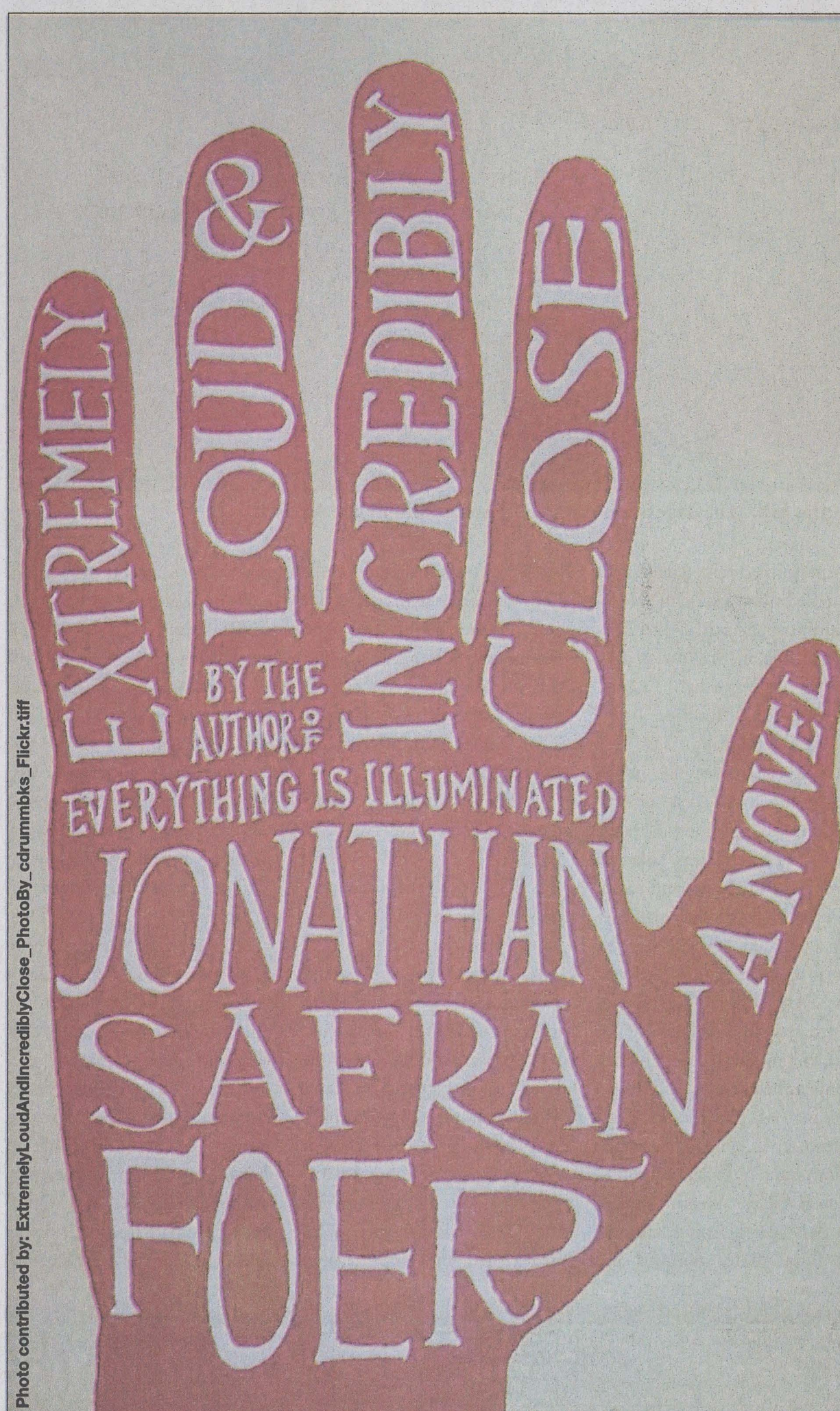


Photo contributed by: Extremely Loud and Incredibly Close. PhotoBy_cdrummbks_Flickr.tiff

Saavon Smalls
Timeout Editor

"You can be sure that the American spirit will prevail over this tragedy."

Colin Powell, the former Secretary of State, said this in response to the September 11 attacks, which occurred fourteen years ago.

Whether we were directly affected by these events or not, we have all watched over time as our society and those around us have changed. Friday marks the 14th anniversary of this tragedy, and the grief of lost friends and family continues for those who have been directly affected. This is reinforced in the book "Extremely Loud and Incredibly Close" (ELIC), written by Jonathan Safran Foer back in 2005.

The book details the story of Oskar Schell, a young boy who lost his father during the attacks. A year has passed, yet the boy continues to feel grief over his father's death. He battles with self-harm and a lack of sympathy for his mother, who is also struggling to handle the loss. After finding a key in his closet labeled "Black," Oskar goes throughout the five boroughs, trying to find the key's lock and its connection to his father. To accomplish this, he finds out that the word "Black" is actually a name, and centers his quest around the hundreds of families with the namesake within the city. Throughout the novel, the reader is also exposed to a series of flashbacks that depict the Schells' life before 9/11, along with the history

of Oskar's grandmother and estranged grandfather. The flashbacks may be confusing at first, but once you get fully involved in the book, you can't drop it.

Like most of Foer's works, "ELIC" also has a visual element to it. Oskar's photos of his day-to-day life, his grandfather's unique "writings" and other stylistic forms of communication help keep us involved and interested in a novel with such heavy themes.

Foer first captivates us with his protagonist, Oskar. He is a precocious nine-year-old who can spit out trivial facts but fails to realize that it's impossible to even begin to comprehend the reasoning behind the attacks. Oskar has frequent outbursts and may be autistic, giving us the painful awareness that people of all backgrounds were affected. At times, it may seem that the young boy is too mature and philosophical, but that's the point. In situations like these, we're forced to grow up and view the world with less idealism. This book is a must-read. Turning pages, you find yourself questioning who or what the key belongs to. I won't spoil anything, but when the key's owner is eventually found, it plays into an idea from the 2012 film adaptation that "people are stories ... that need to be told."

As the book progresses, these peoples' stories begin to intermingle with one another. Oskar describes his depression as "heavy boots," and as he goes from each family, we begin

to see that each of them also wears their own "heavy boots" as they come to terms with their own problems. Many of these problems have nothing to do with the tragedy. Rather, each Black has a personal loss, betrayal, hurt or problematic idiosyncrasy that consumes them. We see this idea echoed by Oskar's grandparents in their flashbacks of wartime Dresden, Germany, and by Oskar's mother, who must deal with her husband's death and her son's lashing out.

One may ask: "Why would you review a book that is a decade old, and what significance does it have to my life now?" The answer is simple: it still matters. As someone who was lucky enough not to face the trauma of losing a loved one that day, I remember being five years old, sitting with bated breath as my family and I waited to hear if my grandmother, a native New Yorker, made it through the attacks. I remember living in fear of what would happen next and being sympathetic to those immediately impacted, but unable to truly understand their feelings. The point is that this book is not about 9/11, it's about every day since. We've seen wars, discrimination, sadness, peace, brotherhood and love. We all cope with tragedy in different ways, but it is important to realize that we MUST cope (in a healthy way, of course) and not let our grief consume us. Go pick up this book, live life one day at a time and realize that "you can't protect yourself from sadness without protecting yourself from happiness."

Other novels you might like:

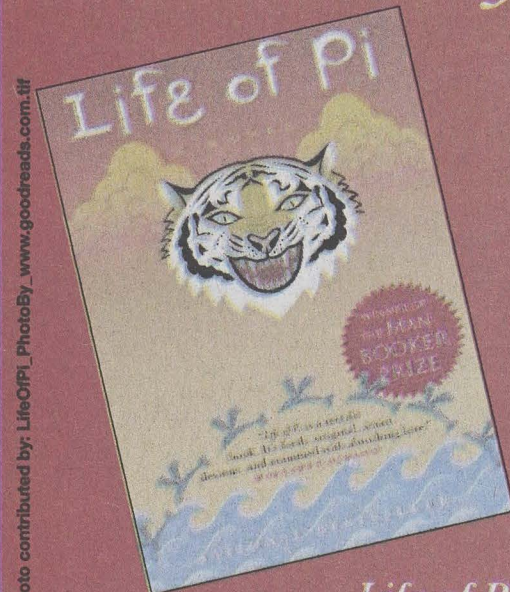


Photo contributed by: Life of Pi. PhotoBy_www.goodreads.com.tiff

Life of Pi
by: Yann Martel

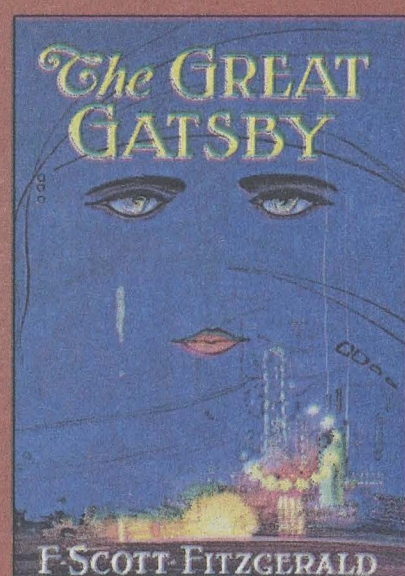


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The Great Gatsby
by: F. Scott Fitzgerald

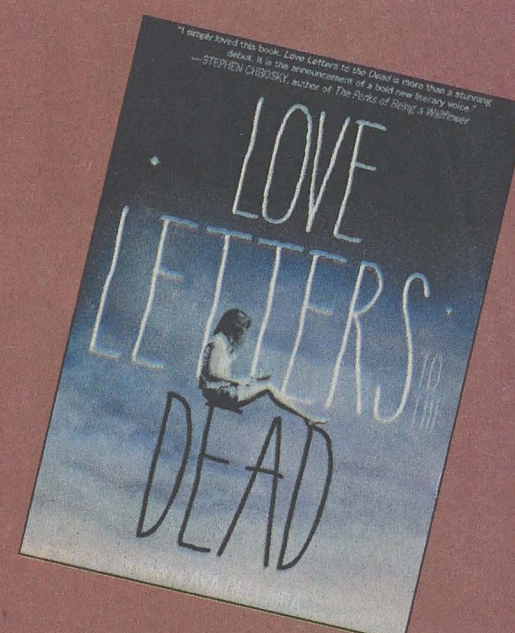


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Love Letters to the Dead
by: Ava Dellaira

THE WORST OF NETFLIX: GEN. UM...



Photo contributed by: Generation Um... PhotoBy_www.imdb.com.tiff

Nathan Goodroe
Contributor

Netflix is like a shower drain: the deeper you dig, the more gunk you pull out. It's a life-changing experience that alters how you view the world; you wake up in the middle of the night in a cold sweat wishing you had never checked to see what was really down there. "Generation Um..." is the terrible clog that has left you showering in two inches of water for the past month.

"Generation Um..." stars Keanu Reeves (of "The Matrix") as a guy living in New York City; Adelaide Clemens and Bojana Novakovic, whose names are worth 21 and 36 Scrabble points, respectively, star as his "girlfriends." The plot, as far as I can tell, is that the three of them live in New York City and struggle with first-world problems and addictions they never

actually deal with. Nothing really happens, and if it sounds boring, that's because it is.

This movie is bad. It is bad in a way that isn't funny or enjoyable. I would never tell my friends about it and follow it up with, "Ler's all watch it and have a merry time!" I would, however, suggest it on a night when we had all been hit with a mass case of insomnia and the only prescription is something so mind-numbingly boring. It makes the Dewey Decimal System seem like a Michael Bay movie. The "artistic" moments, like when two of the main characters stared at each other for two entire minutes in complete silence, were the worst. It would start to lull me to sleep, only to lurch me awake with a quick cut to the loud ambient sounds of a diner, birds or Reeves eating a cupcake.

Reeves' character eventually steals a camera

from a group of hula-hooping cowboys with balloons and uses it to film whatever his character wants to film. For a majority of the screen time, it would have been more fiscally responsible to purchase a thousand dollars of stock footage and cut it together in iMovie.

I mean, I get it. Their lives are in shambles, and they don't know how to stop the downward spiral that has a tight grip on their young and fragile lives. But I can't forgive this movie. After 20 minutes, I was already looking for the light at the end of the tunnel. There was one relatively neat revelation at the end, but comparatively that is a Twizzler in a field of poison asparagus. Maybe there is a deep, deep subtext about our culture, empathy and how complex love in a platonic or romantic sense really is. But probably not.

HAVE YOUR OWN
"WORST OF
NETFLIX"?

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TBT: Nick in the '90s

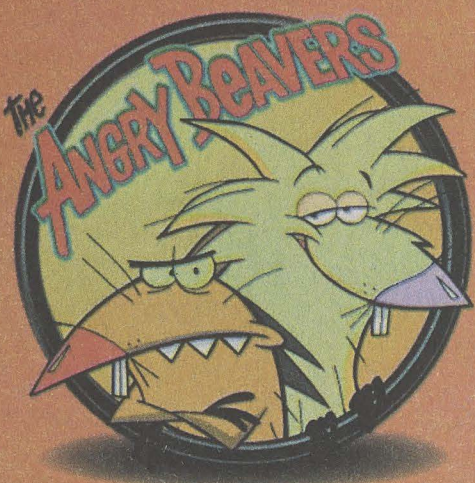
Photo contributed by: wikimedia.org

James Kidd // Asst. Timeout Editor

Millennials rejoice! As if the oncoming reboots of '90s favorite shows like "The Powerpuff Girls," "Full House" and "The Magic School Bus" weren't enough, Nickelodeon has recently announced that they are strongly considering returning their flagship shows from the late 20th century. That's right! A whole new generation is about to be introduced to classic shows like "Rugrats," "Hey Arnold!" and more! But while more "Doug" is always good, where the heck is my "All That" remake, Nickelodeon? Here is a list of other '90s shows that Nickelodeon needs to bring back!

"The Angry Beavers"

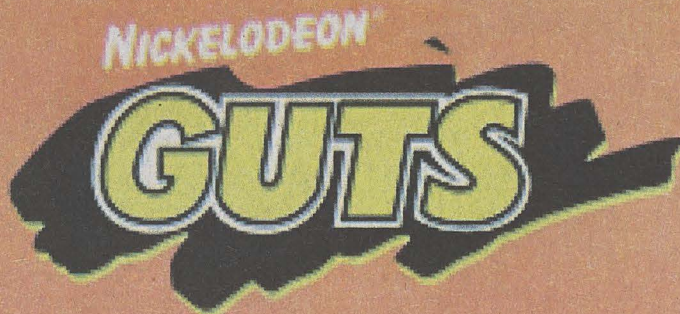
Photo contributed by: AngryBeavers_Photoby_edbook.deviantart.com.tif



Oh, "The Angry Beavers," you deserved so much better during your runtime on television. Taking place in the fictional town of Waytattatown, the show followed two beaver brothers, hyperactive Dag and intelligent but sarcastic Norb, as they got into all kinds of trouble with crazy Canadians, annoying film documentary makers and even Mexican wrestlers. Often overshadowed by other classics like "Rugrats" and "Spongebob Squarepants," this show was one of the funniest of the '90s. It offered enough humor for the kids and plenty of more risqué beaver jokes for their parents. Plus, any show with a series finale where its characters learn about their cancellation and the absurd nature of reruns gets major kudos from this writer.

"Nickelodeon GUTS"

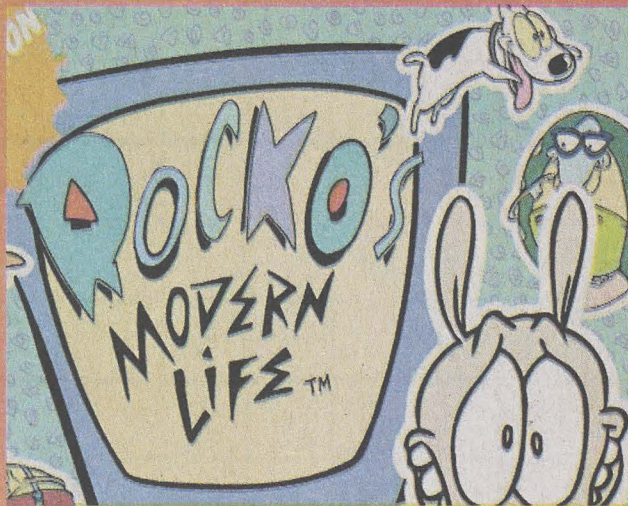
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Sure, there are other athletic game shows out there, but ever since I was a kid, I wanted to get on "GUTS" above all others. Plus, it could actually be possible for my out of shape butt to complete this one, unlike "American Ninja." Over the course of 30 minutes, each episode of "GUTS" had three young athletes compete in four over the top renditions of athletic sports or events, whether it was basketball on trampolines or playing a game of water polo up in the air. Heck, if you mentioned this to any kid today, there would be lines out the door to the tryouts at Nickelodeon studios.

"Rocko's Modern Life"

Photo contributed by: Rocko'sModernLife_PhotoBy_www.teenick.com.tif



If there was ever a kids' show that was meant more for adults than kids, it would be "Rocko's Modern Life." Following the wacky adventures of the titular wallaby and his friends, Rocko was (and still is) the most risqué kids' show out there. With the characters taking up jobs as phone sex operators and visiting love hotels, it only makes sense that more than one fifth of the audience was made up of adults. But don't let the raunchiness turn you off, as the show didn't earn tons of awards and cult status for being crude. It is hilarious! It's not often that a show can boast that it inspired a whole generation of kids' animation after it either, as many of the writers and artists later went on to work on shows like "Spongebob Squarepants," "Adventure Time" and many more loved modern animated series.

DISCOVER COLUMBO'S PIZZA

Valerie Smith
Senior Staff Writer

What college student doesn't like pizza? Everyone loves the steaming dough topped with cheese, sauce and other delicious ingredients! Especially since one of the main things any college student likes to do is eat. We grab a bite any chance we get, because we are consistently busy with a steady amount of homework and studying. One of the best pizzas in town comes from Columbo's, a small restaurant whose specialty is Chicago style. Some customers have described this as one of the best pizza joints in the world.

Opening in 1984, the parlor is a family business and is run as a local restaurant rather than a chain food businesses. The pizza parlor has been in business for 31 years, as residents and students obsess over this enticing restaurant. Columbo's is the home to the 28" Atlas

Challenge, in which one has to eat a 28" Chicago pizza in 45 minutes! If a customer can beat the challenge, he or she will be awarded a cash prize! Having a late night study session? Columbo's delivers, so long as the location is within a five-mile radius. The parlor also offers takeout choices and free Wi-Fi while simultaneously remaining kid-friendly.

Columbo's serves their specialty - a Chicago style pie. Available options include the Deep Dish - an extremely thick pizza packed with intense dough and cheese, and also the Thin Crust - a smaller yet still filling pie. Customers have the choice to order between a 10", 12", 14" or 18" pizza. Either is perfect for you alone, or groups of people. Both delicious delicacies are perfect for treating yourself! Columbo's does not just serve pizza, though. Its menu includes pastas, calzones, hoagies, subs, lasagna, dessert and a salad bar. A wide variety

of appetizers includes breadsticks, garlic or cheese bread, dough-knots and hot wings. With ultra-fresh ingredients, daily-cooked bread and homemade pizza dough, Columbo's will not disappoint a ravenous appetite!

Have family or friends coming into town for the first time and in need of eatery suggestions? Columbo's is the perfect place. Located on 203 Pendleton Road, the parlor sits 1.6 miles away from Clemson University's campus, only four minutes away. The food comes at a great price for a large quantity, easily capable of filling family and/or friends for a small amount of pizza. A medium Chicago - style pizza will fill a group of people. You will more than likely have to take home a few leftovers. Don't miss it on your trip to Death Valley or to watch Tiger football! If you're in the mood for Italian food or pizza, this is the place for you!

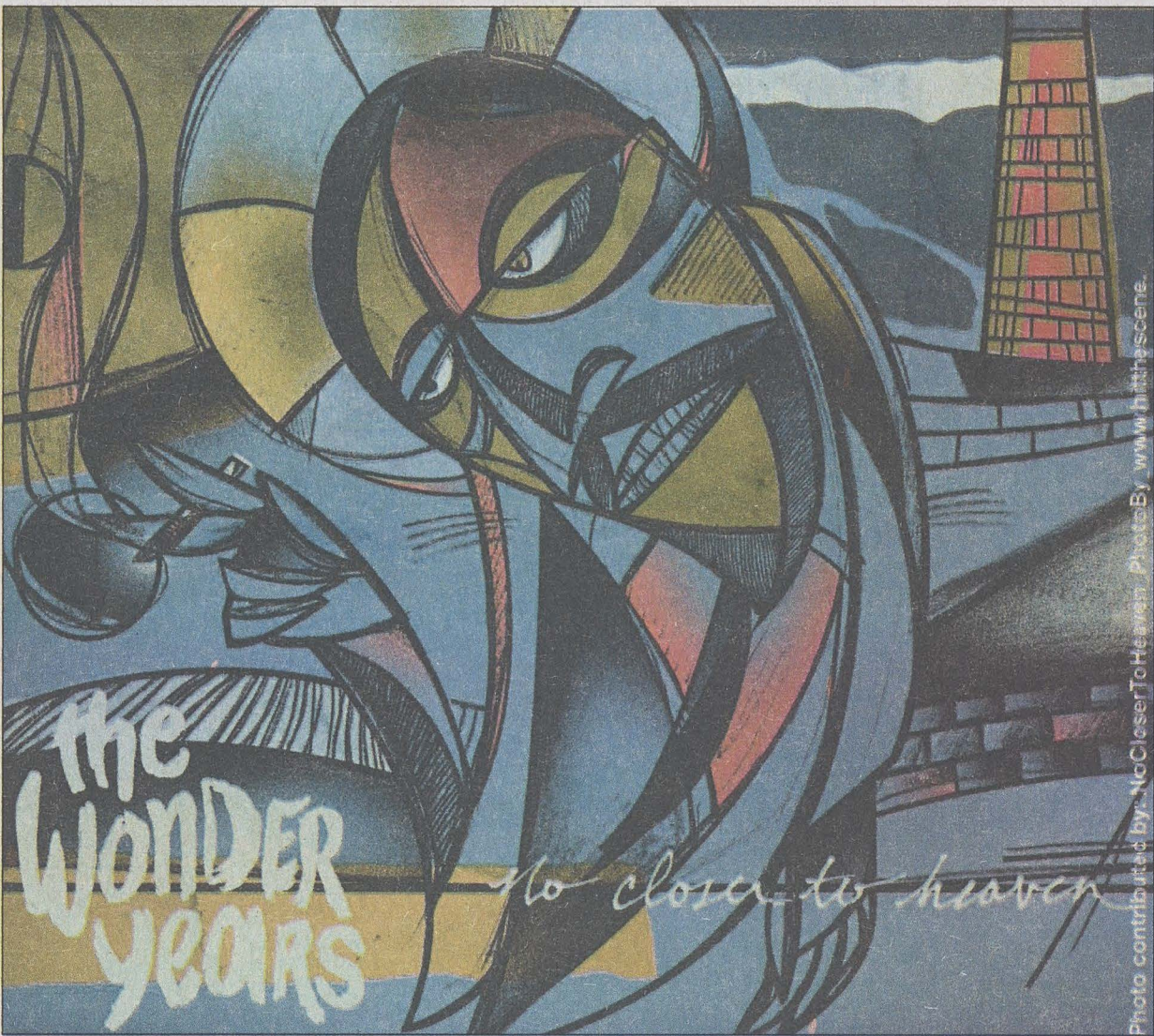


Photo contributed by: NoCloserToHeaven_PhotoBy_www.thefirstscene.com

NO CLOSER TO HEAVEN

Cody Smoldt
Contributor

A few weeks ago I wrote that "pop punk is not cool." That wasn't a criticism. I enjoy quite a few bands that are part of that scene (just read my Neck Deep article again if you don't believe me), but one band in particular has always towered over everyone else ... The Wonder Years. The Wonder Years are cool. And after the release of their newest album "No Closer to Heaven" last Friday, it's hard to even call them a part of that scene anymore.

With "No Closer to Heaven" the band has continued the tradition of making their newest record their best record. After releasing a trilogy of records about growing up and battling your demons—"The Upsides," "Suburbia," and "The Greatest Generation"—"No Closer to Heaven" is a new beginning that finds the band struggling with issues of racism, classicism, death,

drugs and abuse.

It's not just the lyrics that are complex — frontman Dan "Soupy" Campbell has really blossomed as a vocalist and lyricist and the rest of the band is far more dynamic here than on past records. Sure, a lot of the songs sound familiar (lead single "Cardinals," "I Wanted So Badly to Be Brave," "Thanks for the Ride"), but "Cigarettes & Saints" sounds like it could have been written by last year's emo darlings The Hotelier (especially that organ!). "Stained Glass Ceilings" also features an impressive appearance from Jason Aalon Butler, the frontman of post-hardcore group letlive.

On "Suburbia" the band had a track titled "I Want Say The Lord's Prayer," and the idea of heaven and God has always seemed like an uncomfortable one for Campbell. It seems strange then to title their newest album "No Closer to Heaven," but maybe Campbell's idea of heaven is

different than yours or mine. I go to church every week, but I'm probably just as far away as he is. No Closer to Heaven is an album about striving to be closer, not necessarily to Heaven, but to a place where everything is ok.

I'm sure the new sounds won't be for everyone (I've already heard people bash Butler's verse on "Stained Glass Ceilings" which is one of my favorite tracks), but it's exciting to see a band I know and love change and grow at such an alarming rate. It feels like the band has grown alongside me. Pop-punk still may not be cool, but The Wonder Years definitely are.

Key Tracks:

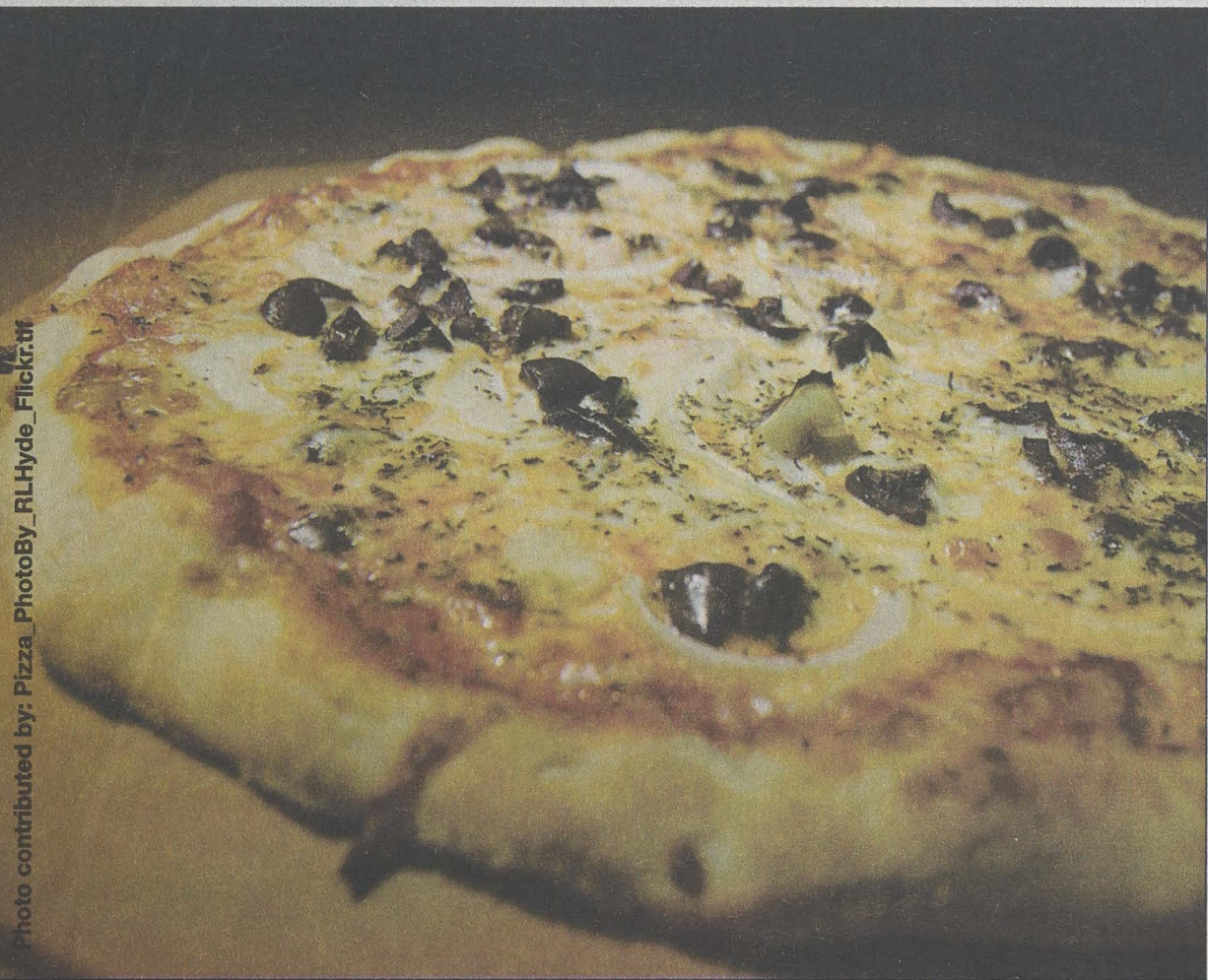
Cigarettes & Saints

Stained Glass Ceilings

A Song for Patsy Cline

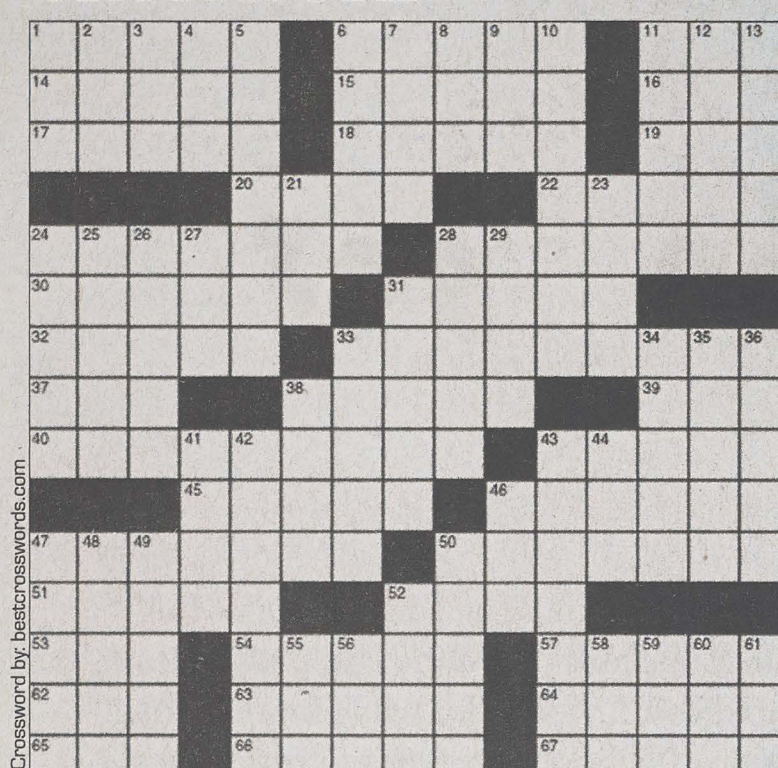
You in January

Photo contributed by: Pizza_PhotoBy_ALHyde_Flickr.tif



Pasatiempos

CROSSWORD



Across

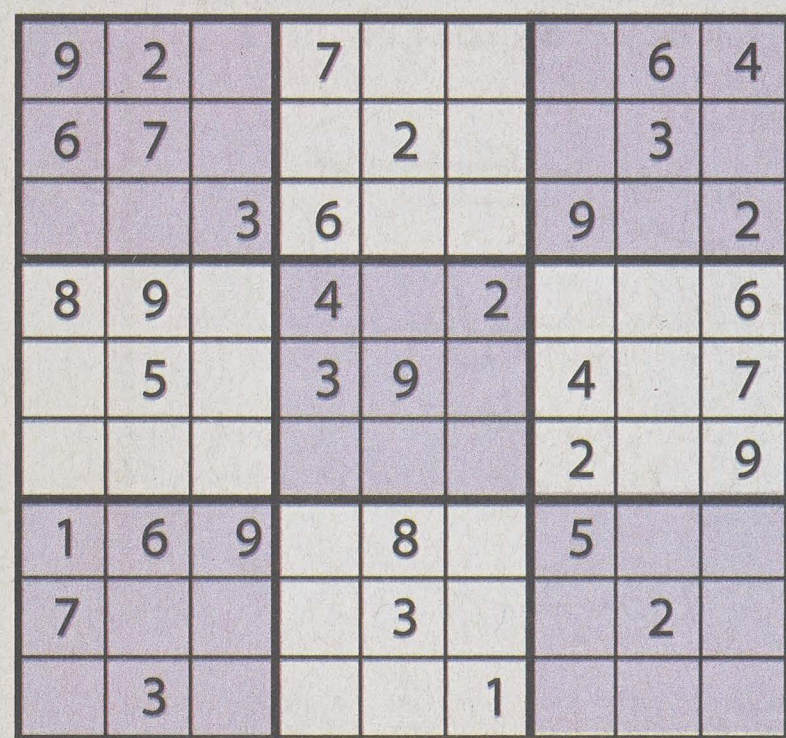
- 1- Mexican money;
6- Let's Make ____;
11- Sun, speech;
14- Nautical direction;
15- Sift;
16- "____ had it!";
17- Domestic cat;
18- That is to say...;
19- Zip;
20- Former Fords;
22- ____ Kick Out of You;
24- Apparatus;
28- Passage between buildings;
30- Finally;
31- Flat surface;
32- Rubbish;
33- Card game for one;
37- Some MIT grads;
38- In front;
39- Far out!
40- Fill again;
43- Muscat resident;
45- Tusks;
46- Scram!
47- Implicit meaning;
50- Makes sorrowful;
51- More competent;

- 52- Broadway opening;
53- "The Bells" poet;
54- Muse of love poetry;
57- Skin openings;
62- Bad review;
63- Throat problem;
64- Deplete;
65- Pay stub abbr.;
66- Native American tent;
67- Kama ____;

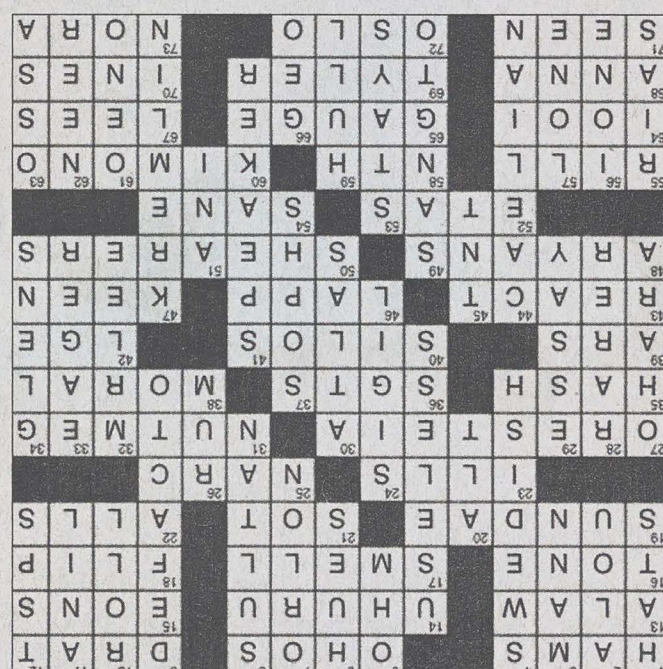
Down

- 1- Panama and bowler
2- Baseball family name
3- Jazz flutist Herbie
4- Start for fish, meatballs, or massage
5- Resistance unit
6- Shades
7- Acrylic fiber
8- Sovereign of an Islamic country
9- Actual
10- Drum sound
11- Indigo source
12- Cookbook amts.
14- Serving no function
20- Highpitched
24- Seal
26- Grog ingredient
27- Butler's love
28- Less common
29- Composition
30- World book
32- 1957 hit for the Bobbettes
33- ____ beaver
34- Secluded valleys
37- Secondyear students, for short
41- Orator
44- Southeasternmost hill of Rome
45- Big bang cause
47- Citadel of Moscow
49- Serenaded
51- Black cuckoo
53- Remains
55- Narrow inlets
56- Actress Skye
57- The ____ Ranger rode a horse called Silver
59- Shuck
61- Vintner's prefix
62- ____ dowell
63- Greek peak
66- Prizm maker
68- Gotcha!;

SUDOKU Skill Level: ♦♦♦♦♦♦



ANSWERS from last week



WE'RE LOOKING FOR SKETCHY PERSONALITIES

Do you love Adobe CS, graphic design and new friends? Work for us.
Email editor.thetigernews@gmail.com for more information.

HOROSCOPES



AQUARIUS

Jan. 20 – Feb. 19

Wear your hottest outfit out to the game, you might get stopped for a Campus Catwalk: GameDay Edition.



PISCES

Feb. 20 – March 20

If you ever think that riding the Catbus sucks, keep in mind that you're helping the environment.



ARIES

March 21 – April 20

If you ever have friend troubles, that's OK. Paris Hilton had a three season show devoted to finding a best friend.



TAURUS

April 21 – May 20

Do you really want to spend hundreds of dollars on Apple products? Of course you do! What are you, crazy?



GEMINI

May 21 – June 21

You're probably feeling angst-y. Break out the eyeliner, MCR, Paramore and Fall Out Boy.



CANCER

June 22 – July 22

Don't let the haters make you go from 0 to 100. Kill them with kindness.



LEO

July 23 – Aug. 23

If you're planning out your rainy day outfit, remember: Duck boots and shorts never go together.



VIRGO

Aug. 24 – Sept. 22

If you're going to the game, find someone new to sit with when tailgating. Free food + new friends = happy times.



LIBRA

Sept. 23 – Oct. 23

Don't be a Miley when you can be a Nicki.



SCORPIO

Oct. 24 – Nov. 21

Mayonnaise is not an instrument, nor is it a delicious condiment. Stop eating it!



SAGITTARIUS

Nov. 22 – Dec. 21

Do you remember that episode of Spongebob when he procrastinated on his essay? Yeah ... don't do that.



CAPRICORN

Dec. 22 – Jan. 19

Can you just ... not.

Horoscopes by: Saavon Smalls/ TimeOut Editor

BARNES & NOBLE

AT CLEMSON UNIVERSITY



Grad Fair

The Bookstore is hosting the annual Grad Fair for all December graduates. Get everything you need in one stop. Order your regalia, diploma frame, class ring and more! All Bachelor, Master and Ph.D graduates are invited.

When: September 23rd and 24th.

Time: 9am till 4pm

Where: Hendrix Atrium

Free refreshments will be served.

Contact: Angela Allen aallen2@clemson.edu